

2023 KAWAI MUSIC SCHOOL  
PIANO COMPETITION

Rules and Regulations

## [Message]

At KAWAI MUSIC SCHOOL, we have been engaged in our music education activities with the goals of "learn through music, not just learn music", "not just aim to acquire techniques" and "nurture individuality and make a richer personality through activities to express oneself through music" based on our educational philosophy, "Through music, we guide the irreplaceable personality of each student, and through mutual respect for each person's personality, we create the joy of communicating and resonating with others".

It is thanks to the understanding and cooperation of all of you that we were able to hold this competition for the first time, inheriting the spirit of KAWAI MUSIC COMPETITION, "actively evaluate spontaneous musical expression rather than superiority or inferiority of technique", which is based on the educational philosophy of KAWAI MUSIC SCHOOL.

We would like to express our deepest gratitude.

We hope that every participant will be able to demonstrate in this competition the "eagerness to express your own music" that comes from the joy of creating your own music and the excitement of delivering music to other people.

Although the spread of the novel coronavirus is not yet under control and the situation is still severe, we hope that this competition will help you to rediscover the importance and necessity of music and make your musical life more meaningful and enriching.

We sincerely look forward to your participation.

KAWAI JAPAN

## [Eligibility]

Students who live in China, Indonesia, Thailand, Taiwan, or Vietnam, and are enrolled in a directly managed or licensed KAWAI MUSIC SCHOOL in that region and have been recommended by the school.

<List of the representative KAWAI MUSIC SCHOOLS and licensed companies in each region>

- China : Kawai Musical Instruments (China) Co., Ltd.
- Indonesia : PT. Kawai Music School Indonesia
- Thailand : Prime Music Co., Ltd.
- Taiwan : Tong Ho Musical & Wooden Works Co., Ltd.
- Vietnam : Viet Thuong Trading and Service Manufacturing Corporation

## [Category]

Categories are divided as follows according to the participants' age and level.

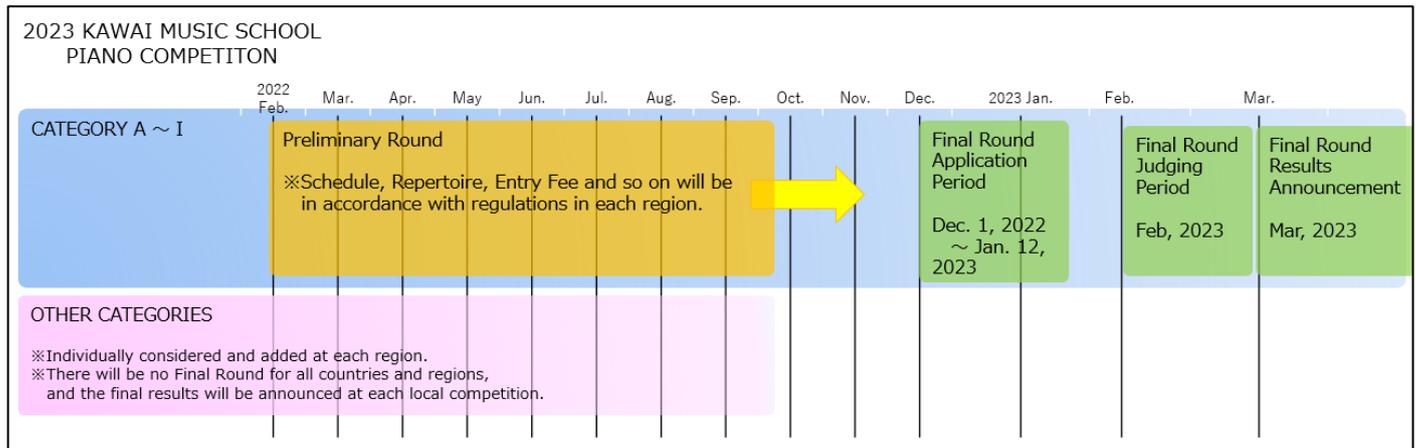
| 【CATEGORY】 |   | 【LEVEL】                           | 【AGE】   |
|------------|---|-----------------------------------|---|
| Solo       | A | SOUND TREE 6,<br>SOUND TREE ALBUM | <b>18 years old or younger</b> (those born on or after April 1, 2004)       |
|            | B | SOUND TREE 5B, 5A, 4B             |   |
|            | C | SOUND TREE 4A, 3B                 | <b>15 years old or younger</b> (those born on or after April 1, 2007)       |
|            | D | SOUND TREE 3A, 2                  | <b>4-8 years old</b> (those born between April 1, 2014 and March 31, 2019)  |
|            | E | SOUND TREE J                      | <b>9-11 years old</b> (those born between April 1, 2011 and March 31, 2014) |
|            | F | SOUND TREE 1B, 1A                 | <b>4-8 years old</b> (those born between April 1, 2014 and March 31, 2019)  |
| Duo        | G | SOUND TREE 3A, 2                  | <b>4-8 years old</b> (those born between April 1, 2014 and March 31, 2019)  |
|            | H | SOUND TREE J                      | <b>9-11 years old</b> (those born between April 1, 2011 and March 31, 2014) |
|            | I | SOUND TREE 1B, 1A                 | <b>4-8 years old</b> (those born between April 1, 2014 and March 31, 2019)  |

※Each participant may apply for only one category.

Exceptionally, it is possible to apply for two categories, one from solo category and the other from duo category.

※Students who won the “Best Performance Award” in the previous competition will not be accepted to the same category. (Application to the higher-level category will be accepted.)

## [Schedule]



※The Final Round will be held online.

※In addition to categories A through I, each country or region may have its own categories.

For more information, please contact KAWAI MUSIC SCHOOL or licensed company in each country or region.

## [How to apply]

Preliminary Round : Please contact KAWAI MUSIC SCHOOL or licensed company in your country or region.

Final Round : Information will be sent to those who are eligible to participate in the Final Round, before the start of the application period.

## [Application Fee] ※You will have to pay the application fee for both the Preliminary round and the Final Round.

Preliminary Round : Please contact KAWAI MUSIC SCHOOL or licensed company in your country or region.

Final Round : JPY 5,000

Payment information will be sent to those who are eligible to participate in the Final Round.

## [Prizes]

Preliminary Round : Gold Prize / Silver Prize / Bronze Prize / Other Prizes

(The upper place winners will be qualified to participate in the Final Round.)

Final Round : [for Students] Grand Prize / Gold Prize / Silver Prize / Bronze Prize

[for Teachers] Best Teacher Award (given to the teachers of the Grand Prize winners)

## [Jury]

Preliminary Round : Jury members appointed by KAWAI JAPAN will be the judge.

Final Round : Japanese jury will be the judge.

## [Repertoire]

### A \* Common to the Preliminary Round and the Final Round \*

Perform one piece from Assigned Pieces and one Free Piece (within 5 minutes) by ear.

※Please perform the Assigned Piece first and then the free piece.

※Assigned Piece must be selected from the list below.

Please note that any performance of a piece not on the list will be subject to a penalty.

※When you participate in the Final Round, you may change the pieces from those you performed in the Preliminary Round.

※You can omit the “repeat” in the free piece. However, D.C. and D.S. must be performed.

※If you perform Free Piece for longer than the designated performance time, it will be subject to a penalty.

< Notes on the selection of the Free Piece >

- ① It must be a classical piece. However, any arrangement of the original piece for easy performance or any jazz arrangement will not be accepted.
- ② The piece must have a published score. (You will be required to show the composer's name and publisher's name in the application form. You may also be asked to submit the score.)
- ③ Original compositions by participant will not be accepted.
- ④ You may perform multiple pieces from a single suite or variation, as long as they are within the designated performance time.

### 【Assigned Pieces】

※Those pieces from SOUND TREE textbooks must be performed.

※D.S. and D.C. must be played.

| Textbook         | Composer                        | Piece  | Repeats                               |
|------------------|---------------------------------|--|---------------------------------------|
| SOUND TREE 6     | Johann Sebastian Bach           | 4. Invention No. 1 C Major, BWV 772                              |                                       |
|                  | Georg Philipp Telemann          | 13. Fugue G minor, TWV 30:21                                     |                                       |
|                  | Domenico Scarlatti              | 14. Sonata A Major, K.322  | First one : play<br>Second one : omit |
| SOUND TREE ALBUM | Ludwig van Beethoven            | 1. Bagatelle op.126-5 [6 Bagartellen op.126]                     | omit                                  |
|                  | Jhon Blow                       | 5. A Prelude   |                                       |
|                  | Jean-François Dandrieu          | 6. Rondeau [Pièces Courtes et Faciles "Quatrième Suite"]         | omit                                  |
|                  | Johann Kaspar Ferdinand Fischer | 21. Chaconne   |                                       |
|                  | J.S.Bach                        | 23. Gavotte G-dur [Französische Suite 5 BWV816]                  | First one : play<br>Second one : omit |
|                  | Louis-Claude Daquin             | 30. Le Coucou [Premier livre de pièces de clavecin, 3 ème suite] |                                       |

**B \* Common to the Preliminary Round and the Final Round \***

Perform one piece from Assigned Pieces and one Free Piece (within 4 minutes) by ear.

※Please perform the Assigned Piece first and then the free piece.

※Assigned Piece must be selected from the list below.

Please note that any performance of a piece not on the list will be subject to a penalty.

※When you participate in the Final Round, you may change the pieces from those you performed in the Preliminary Round.

※You can omit the “repeat” in the free piece. However, D.C. and D.S. must be played.

※If you perform Free Piece for longer than the designated performance time, it will be subject to a penalty.

< Notes on the selection of the Free Piece >

- ① It must be a classical piece. However, any arrangement of the original piece for easy performance or any jazz arrangement will not be accepted.
- ② The piece must have a published score. (You will be required to show the composer's name and publisher's name in the application form. You may also be asked to submit the score.)
- ③ Original compositions by participant will not be accepted.
- ④ You may perform multiple pieces from a single suite or variation, as long as they are within the designated performance time. Intermission between pieces shall be included in the designated time.

**【Assigned Pieces】**

※Those pieces from SOUND TREE textbooks must be performed.

※D.S. and D.C. must be played.

| Textbook      | Composer                  | Piece  | Repeats                               |
|---------------|---------------------------|--|---------------------------------------|
| SOUND TREE 5B | Carl Philipp Emanuel Bach | 2. March   | First one : play<br>Second one : omit |
|               | Alessandro Scarlatti      | 3. Minuet from Toccata 4. <sup>a</sup>                                     | play                                  |
|               | Johann Philipp Kirnberger | 4. Gigue   | First one : play<br>Second one : omit |
|               | Ignace Joseph Pleyel      | 8. Minuet  | omit                                  |
|               | Franz Joseph Haydn        | 9. Scherzo The 3rd moment from Piano Sonata No.3<br>in F Major, Hob. XVI/9 | First one : play<br>Second one : omit |
|               | Wolfgang Amadeus Mozart   | 10. Rondo from London Sketchbook (Londoner<br>Skizzenbuch) K.15d           | omit                                  |
|               | Ludwig van Beethoven      | 11. Happy and Sad Lustig und Traurig WoO.54                                | omit                                  |
|               | Friedrich Kuhlau          | 23. 1st movement of Sonatina F major, Op.88-4<br>from Four Sanatinas       | omit                                  |

## Category B

| Textbook      | Composer                | Piece  | Repeats                               |
|---------------|-------------------------|--|---------------------------------------|
| SOUND TREE 5A | Johann Krieger          | 6. Minuet  | First one : play<br>Second one : omit |
|               | Christian Petzold       | 7. Minuet G-dur BWV Anh.144<br>from Notebook for Anna Magdalena Bach, 1725                       | omit                                  |
|               | Johann Sebastian Bach   | 8. Little Prelude Kleines Präludium C-dur BWV 939<br>from 5 Little Preludes (5 Kleine Präludien) |                                       |
|               | Wolfgang Amadeus Mozart | 12. Minuet G-dur K.1e  | First one : play<br>Second one : omit |
|               | Wolfgang Amadeus Mozart | 13. Minuet F-dur K.5   | play                                  |
|               | Franz Joseph Haydn      | 14. Allegro from Piano Sonata Hob. XVI/8 4th movement  | First one : play<br>Second one : omit |
|               | Anton Diabelli          | 16. Sonatina (1st movement)<br>from 7 Piano Sonatinas Op. 168-3                                  | omit                                  |
| SOUND TREE 4B | Jean-François Dandrieu  | 33. The Fifers   |                                       |
|               | Wolfgang Amadeus Mozart | 34. Minuet K.6   | First one : play<br>Second one : omit |
|               | Jean-Philippe Rameau    | 35. Menuet en Rondeau  |                                       |
|               | Louis Köhler            | 36. Sonatine No.1  | omit                                  |

**C \* Common to the Preliminary Round and the Final Round \***

Perform two of Assigned Pieces by ear.

※Please perform the two Assigned Pieces in the order you entered in the application form.

※When you participate in the Final Round, you may change the pieces from those you performed in the Preliminary Round.

※Assigned Pieces must be selected from the list below.

Please note that any performance of a piece not on the list will be subject to a penalty.

**【Assigned Pieces】**

※Those pieces from SOUND TREE textbooks must be performed.

※D.S. and D.C. must be played.

| Textbook          | Composer                                   | Piece                            | Repeats                               |
|-------------------|--|----------------------------------|---------------------------------------|
| SOUND TREE 4A     | Austrian Folk Song                         | 1. Augustine                     |                                       |
|                   | Bohemian Folk Song                         | 2. The Cheerful Duck             |                                       |
|                   | Mother Goose /Arrangement: Misako Hazemoto | 7. Ding Dong Bell                |                                       |
|                   | English Christmas Carol                    | 9. We Wish You a Merry Christmas | omit                                  |
|                   | Anonymous / Arrangement: KAWAI             | 10. An Old French Air            |                                       |
|                   | Christoph Graupner                         | 14. Bourrée                      | play                                  |
|                   | Daniel Gottlob Türk                        | 16. Arioso                       | First one : play<br>Second one : omit |
|                   | W. A. Mozart                               | 17. Minuet K.2                   | play                                  |
|                   | William Duncombe                           | 18. Sonatina                     |                                       |
|                   | Béla Bartók                                | 20. Short Piece                  |                                       |
|                   | Russian Folk Song                          | 21. Troika                       | play                                  |
|                   | Michael Glinka/Arrangement: KAWAI          | 23. The Lark                     |                                       |
|                   | English Folk Song                          | 26. Greensleeves                 |                                       |
|                   | H. Wohlfahrt                               | 28. Sounds Like Something Good   | play                                  |
| SOUND TREE 3B     | F. Beyer                                   | 3. Memories                      | omit                                  |
|                   | Mother Goose /Arrangement: KAWAI           | 7. Sing a Song of Sixpence       | play                                  |
|                   | German Folk Song                           | 8. Little Foxes                  |                                       |
|                   | B. Bartók                                  | 12. Dialogue                     |                                       |
|                   | Russian Folk Song                          | 13. Quiet Sunset                 |                                       |
|                   | KAWAI                                      | 17. Gentle Heart                 |                                       |
|                   | Ukrainian Folk Song                        | 19. Geese Fly to the Countryside |                                       |
|                   | French Folk Song                           | 22. Oh! My Tender Musette        |                                       |
| Finnish Folk Song | 24. Kitty Cat Has a Cold                   |                                  |                                       |

**Category C**

| Textbook      | Composer                          | Piece                             | Repeats                               |
|---------------|-----------------------------------|-----------------------------------|---------------------------------------|
| SOUND TREE 3B | Mother Goose /Arrangement: KAWAI  | 26. Old King Cole                 |                                       |
|               | KAWAI                             | 28. In the Sunlight through Trees |                                       |
|               | L. Mozart                         | 30. Minuet                        | First one : play<br>Second one : omit |
|               | French Folk Song                  | 33. For He's a Jolly Good Fellow  |                                       |
|               | Mother Goose /Arrangement: KAWAI  | 34. Three Little Kittens          |                                       |
|               | C. M. v. Weber/Arrangement: KAWAI | 35.The Mermaid Song               | omit                                  |

**D \* Common to the Preliminary Round and the Final Round \***

Perform two of Assigned Pieces by ear.

※Please perform the two Assigned Pieces in the order you entered in the application form.

※When you participate in the Final Round, you may change the pieces from those you performed in the Preliminary Round.

※Assigned Pieces must be selected from the list below.

Please note that any performance of a piece not on the list will be subject to a penalty.

**【Assigned Pieces】**

※Those pieces from SOUND TREE textbooks must be performed.

※D.S. and D.C. must be played.

| Textbook      | Composer   | Piece                                  | Repeats                               |
|---------------|--|--|---------------------------------------|
| SOUND TREE 3A | Misako Hazemoto / Arrangement: Toshinori Nishizaki | 1. Can You Hear a Sound?               | play                                  |
|               | Mother Goose                                       | 6. London Bridge is Falling Down       |                                       |
|               | German Folk Song                                   | 8. Volksweise (Folk Tune)              |                                       |
|               | German Folk Song                                   | 10. Little Bird Carries the Mail       |                                       |
|               | Swedish Folk Song                                  | 13. The Little Cowherd                 |                                       |
|               | A. E. Mueller                                      | 15. Andante                            | First one : play<br>Second one : omit |
|               | KAWAI  | 16. Little Miss Moon                   | play                                  |
|               | German Folk Song                                   | 19. Fallen Leaves                      |                                       |
|               | French Folk Song                                   | 21. Air Populaire                      |                                       |
|               | German Folk Song                                   | 23. Jolly Night                        |                                       |
|               | German Folk Song                                   | 24. Green Pasture                      |                                       |
|               | D. G. Turk   | 31. Work for Joy!                      | play                                  |
|               | German Folk Song                                   | 34. If I were a Little Bird            |                                       |
|               | French Folk Song                                   | 35. Little Papa                        |                                       |
|               | French Folk Song                                   | 36. Lullaby of the Moon                |                                       |
| SOUND TREE 2  | French Folk Song                                   | 4. Bourrée                             |                                       |
|               | Mother Goose                                       | 7. Girls and Boys Come Out to Play     | play                                  |
|               | American Folk Song / Arrangement: KAWAI            | 10. Row Your Boat                      |                                       |
|               | American Folk Song / Arrangement: KAWAI            | 12. Skip to my Lou                     |                                       |
|               | Mother Goose / Arrangement: KAWAI                  | 13. Little Polly Flinders              | play                                  |
|               | Mother Goose / Arrangement: KAWAI                  | 16. Pease Porridge Hot                 |                                       |
|               | M.J. Hill & P.S. Hill                              | 18. Happy Birthday to You              | play                                  |
|               | Mother Goose / Arrangement: KAWAI                  | 19. Here We Go Round the Mulberry Bush |                                       |

**Category D**

| Textbook     | Composer                         | Piece                                   | Repeats |
|--------------|----------------------------------|---|---------|
| SOUND TREE 2 | KAWAI                            | 21. Lamb Seller                         | Play    |
|              | American Folk Song               | 23. Pig in the Poke                     | play    |
|              | Polish Folk Song                 | 25. Polka in the Woods                  |         |
|              | German Folk Song                 | 27. Stars Twinkle                       |         |
|              | Traditional / Arrangement: KAWAI | 28. Silent the Night                    |         |
|              | Jacques Offenbach                | 29. Barcarolle from "Tales of Hoffmann" |         |
|              | V.O. Stamps                      | 31. When the Saints Go Marching In      | play    |

**E \* Common to the Preliminary Round and the Final Round \***

Perform two of Assigned Pieces by ear.

※Please perform the two Assigned Pieces in the order you entered in the application form.

※When you participate in the Final Round, you may change the pieces from those you performed in the Preliminary Round.

※Assigned Pieces must be selected from the list below.

Please note that any performance of a piece not on the list will be subject to a penalty.

**【Assigned Pieces】**

※Those pieces from SOUND TREE textbooks must be performed.

※D.S. and D.C. must be played.

| Textbook           | Composer                                | Piece                                  | Repeats |
|--------------------|---|--|---------|
| SOUND TREE J       | KAWAI                                   | 23. The Candy House                    | play    |
|                    | Jean-Jacques Rousseau                   | 24. Everybody's March                  |         |
|                    | American Folk Song                      | 25. Mary Had a Little Lamb             |         |
|                    | German Folk Song                        | 26. Cuckoo                             |         |
|                    | J. Pierpont                             | 27. Jingle Bells                       |         |
|                    | Mayuki Motohashi                        | 28. Mallards Moving                    |         |
|                    | French Folk Song                        | 30. On the Bridge                      |         |
|                    | French Folk Song                        | 33. Bourrée                            |         |
|                    | Mother Goose Song                       | 36. Girls and Boys Come Out to Play    | play    |
|                    | American Folk Song / Arrangement: KAWAI | 37. Row Your Boat                      |         |
|                    | American Folk Song                      | 38. Skip to my Lou                     |         |
|                    | Mother Goose Song                       | 39. Little Polly Flinders              | play    |
|                    | Mother Goose Song                       | 41. Pease Porridge Hot                 |         |
|                    | M. J. Hill                              | 42. Happy Birthday to You              | play    |
|                    | Mother Goose Song                       | 43. Here We Go Round the Mulberry Bush |         |
|                    | Mother Goose Song                       | 44. Lamb Seller                        | play    |
|                    | American Folk Song                      | 46. Pig in the Poke                    | play    |
|                    | Polish Folk Song                        | 48. Polka in the Woods                 |         |
|                    | German Folk Song                        | 49. Stars Twinkle                      |         |
|                    | Traditional / Arrangement: KAWAI        | 50. Silent the Night                   |         |
| J. Offenbach       | 51. Barcarolle from "Tales of Hoffmann" |  |         |
| American Folk Song | 53. When the Saints Go Marching In      | play                                   |         |

**F \* Common to the Preliminary Round and the Final Round \***

Perform two of Assigned Pieces by ear.

※Please perform the two Assigned Pieces in the order you entered in the application form.

※When you participate in the Final Round, you may change the pieces from those you performed in the Preliminary Round.

※Assigned Pieces must be selected from the list below.

Please note that any performance of a piece not on the list will be subject to a penalty.

**【Assigned Pieces】**

※Those pieces from SOUND TREE textbooks must be performed.

※D.S. and D.C. must be played.

| Textbook      | Composer  | Piece  | Repeats |
|---------------|---|--|---------|
| SOUND TREE 1B | Russian Folk Song                                     | 18. Sowing the Seeds of Spring (Spring Song) |         |
|               | KAWAI   | 19. The Candy House                          | play    |
|               | German Folk Song                                      | 20. Butterfly                                |         |
|               | Jean-Jacques Rousseau                                 | 21. Everybody's March                        |         |
|               | KAWAI   | 24. Dance                                    |         |
|               | German Folk Song                                      | 25. Cuckoo                                   |         |
|               | J Pierpont  | 26. Jingle Bells                             |         |
|               | Mayuki Motohashi                                      | 27. Mallards Moving                          |         |
|               | French Folk Song                                      | 30. On the Bridge                            |         |
| SOUND TREE 1A | KAWAI / Arrangement: Yukinori Tsujita                 | 23. Ferris Wheel                             |         |
|               | KAWAI / Arrangement: Yukinori Tsujita                 | 25. Teacup                                   |         |
|               | KAWAI / Arrangement: Yukinori Tsujita                 | 26. Merry-Go-Round                           |         |
|               | Misako Hazemoto / Arrangement:<br>Toshinori Nishizaki | 33. Whap! Bap! Rice Cake!                    |         |
|               | Mother Goose / Arrangement:<br>Toshinori Nishizaki    | 34. Hot Cross Buns                           |         |
|               | Bohemian Folk Song / Arrangement:<br>Jun Takeuchi     | 37. Buzz, Buzz, Buzz                         |         |
|               |   |  |         |

**G \* Common to the Preliminary Round and the Final Round \***

Perform two of Assigned Pieces by ear or from the music score.

※The student is required to play the students' part and the teacher is required to play the teachers' part.

※Please perform the two Assigned Pieces in the order you entered in the application form.

※When you participate in the Final Round, you may change the pieces from those you performed in the Preliminary Round.

※Assigned Pieces must be selected from the list below.

Please note that any performance of a piece not on the list will be subject to a penalty.

**【Assigned Pieces】**

※Those pieces from SOUND TREE textbooks must be performed.

※D.S. and D.C. must be played.

| Textbook      | Piece                                  | Notes  | Repeats |
|---------------|--|--|---------|
| SOUND TREE 3A | 24. Green Pasture                      |  |         |
|               | 26. Little Piece                       | The part indicated with "I" is the student's part, and the part indicated with "II" is the teacher's part. |         |
| SOUND TREE 2  | 7. Girls and Boys Come Out to Play     | The teacher should sit to the right of the student.  | play    |
|               | 12. Skip to my Lou                     | The teacher should sit to the right of the student.  |         |
|               | 18. Happy Birthday to You              | The teacher should sit to the right of the student.  | play    |
|               | 19. Here We Go Round the Mulberry Bush |  |         |
|               | 26. Merry Thoughts                     |  |         |
|               | 31. When the Saints Go Marching In     | The teacher should sit to the right of the student.  | play    |

**H \* Common to the Preliminary Round and the Final Round \***

Perform two of Assigned Pieces by ear or from the music score.

※The student is required to play the students' part and the teacher is required to play the teachers' part.

※Please perform the two Assigned Pieces in the order you entered in the application form.

※When you participate in the Final Round, you may change the pieces from those you performed in the Preliminary Round.

※Assigned Pieces must be selected from the list below.

Please note that any performance of a piece not on the list will be subject to a penalty.

**【Assigned Pieces】**

※Those pieces from SOUND TREE textbooks must be performed.

※D.S. and D.C. must be played.

| Textbook     | Piece                                  | Notes   | Repeats |
|--------------|--|---|---------|
| SOUND TREE J | 13. Ferris Wheel                       |   |         |
|              | 14. Teacup                             |   |         |
|              | 15. Old MacDonald Had a Farm           |   |         |
|              | 18. Sol-Sol-Sol, Mi-Mi-Mi              |   |         |
|              | 21. Twinkle Twinkle Little Star        |   |         |
|              | 22. Turkey in the Straw                |   |         |
|              | 24. Everybody's March!                 |   |         |
|              | 36. Girls and Boys Come Out to Play    | The teacher should sit to the right of the student. | play    |
|              | 38. Skip to My Lou                     | The teacher should sit to the right of the student. |         |
|              | 42. Happy Birthday to You              | The teacher should sit to the right of the student. | play    |
|              | 43. Here We Go Round the Mulberry Bush |   |         |
|              | 53. When the Saints go Marching In     | The teacher should sit to the right of the student. |         |
|              | 54. Merry Thought                      |   |         |

**I \* Common to the Preliminary Round and the Final Round \***

Perform two of Assigned Pieces by ear or from the music score.

※The student is required to play the students' part and the teacher is required to play the teachers' part.

※Please perform the two Assigned Pieces in the order you entered in the application form.

※When you participate in the Final Round, you may change the pieces from those you performed in the Preliminary Round.

※Assigned Pieces must be selected from the list below.

Please note that any performance of a piece not on the list will be subject to a penalty.

**【Assigned Pieces】**

※Those pieces from SOUND TREE textbooks must be performed.

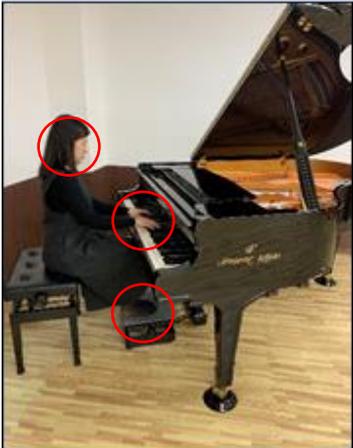
※D.S. and D.C. must be played.

| Textbook      | Piece                                 | Notes  |
|---------------|---------------------------------------|--|
| SOUND TREE 1B | 9. Old MacDonald Had a Farm           |  |
|               | 12. Under the Spreading Chestnut Tree |  |
|               | 13. Sol-Sol-Sol, Mi-Mi-Mi             |  |
|               | 17. Twinkle Twinkle Little Star       |  |
|               | 20. Butterfly                         | The teacher should sit to the right of the student.                    |
|               | 21. Everybody's March                 |  |
| SOUND TREE 1A | 23. Ferris Wheel                      |  |
|               | 25. Teacup                            | The teacher should play only the left hand part of the teachers' part. |
|               | 26. Merry-Go-Round                    | The teacher should play only the left hand part of the teachers' part. |
|               | 27. Green, Green Field                |  |

## [Rules of performance and recording]

※These rules below are for the Final Round.

For the Preliminary Round, please contact KAWAI MUSIC SCHOOL or licensed company in each country or region.

|  |  |
|--|--|
| Instruments                            | <p>Please perform on a grand piano or an upright piano.</p> <p><u>Make sure the piano is well-tuned</u> before recording the performance video so that the student can perform in a good condition.</p> <p>For tuning inquiries, please contact KAWAI MUSIC SCHOOL or licensed company in each country or region.</p>  |
| Period of video recording              | Information will be sent to those who are eligible to participate in the Final Round, before the start of the application period.  |
| Equipment and quality of the recording | <p>Please use a smartphone, tablet, or video camera to record your performance.</p> <p>Please record in portrait mode and in the highest quality possible, taking care not to be flipped or reversed.</p>  |
| Recording location                     | <p>If possible, please record the performance at your classroom.</p> <p>If you have a grand piano or an upright piano, you can take the video at home.</p>   |
| Video editing and processing           | <p>No editing or processing is allowed.</p> <p><u>Make sure to record the entire performance</u> at once, in a single video.</p> <p>(Please note that if you start recording just before the start of the performance, the beginning of the performance may not be recorded.)</p>  |
| How to submit the performance video    | Information will be sent to those who are eligible to participate in the Final Round, before the start of the application period.  |
| Noises                                 | <u>Please be careful not to record any unnecessary sounds and noises.</u>  |
| How to set the recording device        | <p>Set up the device from the treble side, so that the entire body of the performer is clearly visible.</p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p><b>SOLO</b></p>  <p>Make sure to record the entire body, especially the face, hands and feet. Also, please use a footrest if the foot does not reach the floor.</p> </div> <div style="text-align: center;"> <p><b>DUO (Teacher on the bass side)</b></p>  <p>Make sure to record student's and teacher's face and hands.</p> </div> <div style="text-align: center;"> <p><b>DUO (Teacher on the treble side)</b></p>  <p>Some pieces require the teacher to sit on the treble side. If so, please ensure to record the student's face and hands.</p> </div> </div> |
| Handling of submitted videos           | <p>All rights (copyrights, portrait rights, etc.) to the video data received will belong to the organizer, Kawai Musical Instruments Manufacturing Co., Ltd.</p> <p>The video may be used on the website or in other advertisements.</p>   |

## [Judging Philosophy]

The judging for this competition will be focused on the musical expression, not just the technique. Therefore, whether you choose an easy piece or a difficult piece, you will be evaluated according to your own expression.

In particular, we will evaluate the following points.

1. Whether the performance shows your willingness to express yourself.

- Whether you are putting your emotions into the sound and trying to convey them to the audience.
- Whether you try to do your best.
- Whether you have a positive and enthusiastic attitude.

2. Whether the performance shows the results of the lesson you have taken.

- Whether the results of your efforts to create a beautiful sound are apparent.
- Whether you understand the characteristics and elements of the piece (beat, rhythm, dynamics, phrasing, chord movement, balance of notes in each part, use of pedals, etc.) and express them in your performance.
- Whether you understand and perform the differences in the characteristics of music depending on the era in which the music was composed, the type of music, and the composer.

<To instructors>

It is often believed that the students' own individual expression is unlikely to occur in the beginning of the piano lesson because the directions by the instructor have a great influence on the students' performance.

However, we believe that there are cases in which the students' own individual expression comes out to some extent in their performance as the study progresses, or the students actively express their individuality from the beginning of the study.

Therefore, the performance in this competition will be evaluated as the result of the collaboration between the instructor and the student, in which the individuality of each student is expressed to the fullest.

## [Contact us]

If you have any questions, please visit our Web site (<https://musicschool.kawai-global.com/>) and select "contact" button to contact us.